



Thema
Obscurante
for
Orchestra

Stephen Lines

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Thema Obscurante

Molto Rubato et ad libitum

Performance Time: 7' 04"

INSTRUMENTATION

Flutes x 2
Oboe
Clarinet
Bb Bass Clarinet
Bassoon
Horns x 4
Trumpets x 2
Trombones x 2
Bass Trombone
Tuba
Timpani
Snare Drum
Violins 1 & 2
Violas
Violoncellos
Contrabasses

Before performing in public, recording or broadcasting
for financial gain please seek the agreement of the composer at:
sslines@btinternet.com

Thema Obscurante

Stephen Lines

♩=80 Molto Rubato et Ad Libitum A

Flute *pp* *p*

Oboe *p*

Clarinet in Bb Solo *p*

Bass Clarinet in Bb *p*

Bassoon *p*

Horn in F *pp*

Trumpet in Bb *pp*

Trombone *pp*

Bass Trombone *pp*

Tuba *pp*

Snare Drum

Violin 1 *pp* *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Violoncello *pp* *p*

Contrabass *pp* *p*

16

B **C**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *p*

Hn.

Hn.

Hn.

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp.

B **C**

S. D.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

33 **D**

Fl. *f* *p*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *p*

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *mf*

D

S. D.

Vln. 1 *mf* *pp* div.

Vln. 2 *mf* *pp* div.

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

51

Fl. *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *f*³

B. Cl. *pp* *mf*

Bsn. *mf*

E

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

E

Vln. 1 *f*³

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

63 **F**

Fl. *f*

Ob. *f*

Cl. *ff*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

p

pp

pp

pp

pp

pp

p

p

p

F

S. D.

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f*

Vc. *f* arco

Cb. *f* arco

p

p

p

pp

pp

p

76 *rit.* *pp* *dim.* *A tempo* ♩=80

Fl. *pp* *dim.*

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Cl. *pp* *dim.*

B. Cl. *pp* *dim.*

Bsn. *pp* *dim.*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

rit. *A tempo* ♩=80

S. D.

Vln. 1 *p* *arco-divisi* *pp*

Vln. 2 *p* *arco* *pp*

Vla. *p* *arco* *pp* *divisi*

Vc. *p* *arco* *pp*

Cb. *p* *arco* *pp*

91 Molto Presto ♩=160

Fl. *ff*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Molto Presto ♩=160

S. D.

Vln. 1 *ff*

Vln. 2 *ff*


Vla. *ff*

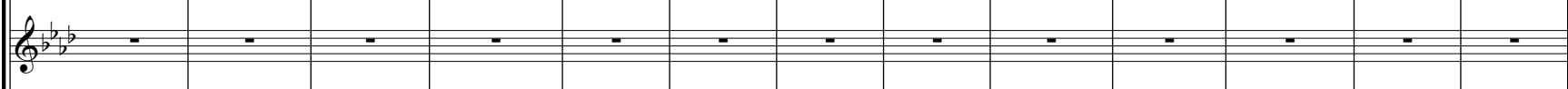
Vc. *ff*


Cb. *ff*

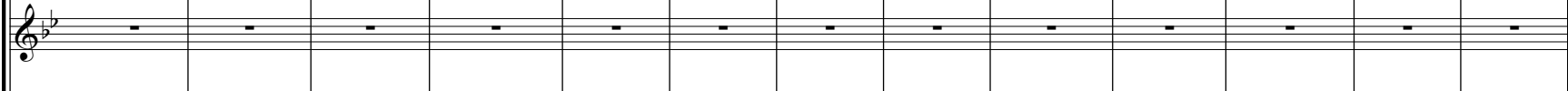
106


G

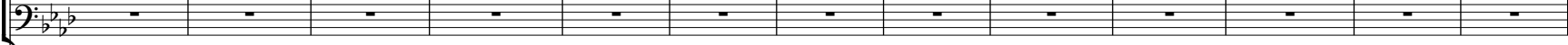
Fl. 

Fl. 

Ob. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

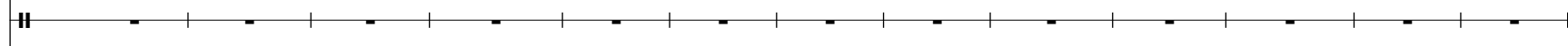
Tbn. 


B. Tbn. 


Tba. 


Timp. 


G


S. D. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

119 **H**

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn.

Hn. *f < ff*

Hn. *f < ff*

Hn. *f < ff*

Hn.

Tpt.

Tpt.

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

H

S. D.

Vln. 1 *ff* *f* *ff* *fff*

Vln. 2 *ff* *f* *ff* *fff*

Vla. *ff* *f* *ff* *fff*

Vc. *ff* *f* *ff* *fff*

Cb. *ff* *ff* *fff*

135

I

Fl. *ff*

Ob. *tr* *ff*

Cl. *p* *ff*

B. Cl. *pp*

Bsn. *ff*

Hn. *ff* *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Tba.

Timp.

I

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

♩=100

148

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *p* *ff*

Bsn. *ff*

Hn. *tr* *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Vln. 1 *ff* *div.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

♩=100

J

163

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tbn. *p*

Tbn. *ff* *p*

B. Tbn. *ff*

Tba. *ff* *p*

Timp. *fff*

S. D.

Vln. 1 *pp* div.

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

K

173

Fl. *ppp* *p*

Fl. *ppp* *p*

Ob. div. *ppp* *p*

Cl. *ppp* *p*

B. Cl. *ppp* *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

K

S. D. *p*

Vln. 1 *ppp* *ff* (arco)

Vln. 2 *ppp* *ff* (arco)

Vla. *ppp* *ff* (arco)

Vc. *ppp* *ff* (arco)

Cb. *ppp* *ff* (arco)

186

L

Fl. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f*

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. -

S. D. *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

196 **M**

Fl. *mf*

Fl. *mf*

Ob. div. *mf*

Cl. *mf* 3 3

B. Cl. *mf*

Bsn. *mf*

Hn. *p* 3 3 3 *ff*

Hn. *p* 3 3 3 *ff*

Hn. *p* 3 3 3 *ff*

Hn. *p* 3 3 3 *ff*

Tpt. *f* 3 3 3 *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *f* 3 3 3 *ff*

Tba. *ff*

Timp.

M

S. D.

Vln. 1 *mf* 3 3

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

N

207

Fl. *f* *mf* *pp*

Fl. *f* *mf* *pp*

Ob. *f* *mf* *pp* div.

Cl. *ff* *mf* *pp* *f*

B. Cl. *f* *mf* *pp*

Bsn. *f* *mf* *pp*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn.

Tba.

N

S. D.

Vln. 1 *f* *mf* *pp* Div. div.

Vln. 2 *f* *mf* *pp* Div. div.

Vla. *f* *pp*

Vc. *f* *mf* *pp* *f*

Cb. *f* *mf* *pp*

222

O

Fl. *f* *pp* *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp* *div.*

Cl. *pp*

B. Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

O

S. D.

Vln. 1 *f* *pp* *ppp*

Vln. 2 *f* *pp* *ppp*

Vla. *f* *pp*

Vc. *pp*

Cb. *f* *pp*

233

Fl. *f ff* *pp* rit. . .

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *f ff* *pp*

Bsn. *pp*

Hn. *pp* *ppp*

Hn. *pp* *ppp*

Hn. *pp* *ppp*

Hn. Solo *pp* *ppp*

Tpt. *pp* *ppp*

Tpt. *pp* *ppp*

Tbn. *pp* *ppp*

Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Tba. *pp* *ppp*

Timp.

S. D. rit. . .

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*