

The Emerald Tablet

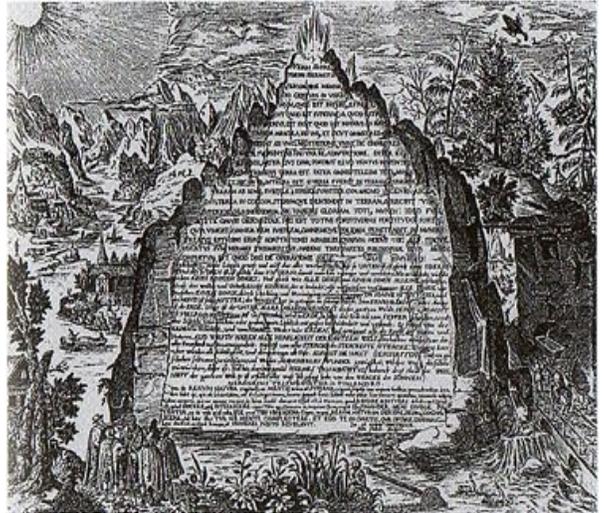
An Interpretation of The Emerald Tablet by William Hoper drawing on Jung's Synchronicity and Plato's Theory of Forms

In this article I explain the Emerald tablet, making clear as I do so the links between the tablet concepts and the works of Plato, Jung and others.

The Emerald Tablet is a text said to be the work of Hermes Trismegistus, "Hermes the Thrice-Great", a legendary Egyptian sage or God.

However, modern historians have proved him to be a collection of unknown 200ADish writers who mixed ideas from Platonism, Stoicism, Judaism, Christianity, Persia, Egypt etc. The Hermitic writings were especially popular in the Renaissance and gave rise to Rosicrucianism. In the late 19th Century the writings enjoyed a revival under the "Order of The Golden Dawn" and the "Theosophical Society". For a while, many celebrities belonged to the Golden Dawn, eg William Butler Yeats, one of the foremost figures of 20th century literature. However, the drug taking hedonist Aleister Crowley brought the movement into considerable disrepute by associating it with occultism and 'black magic'.

The myth of antiquity, which persisted up until the 20th Century, gave the writings enormous, yet completely unwarranted, credibility. Why? Because inside them are metaphysical theories which Plato and others appeared to have independently rediscovered at a much later date. The writings also 'predict' the rise of Christianity despite supposedly predating it by thousands of years. Somewhat tragically, for the



science of metaphysics, many seekers of truth consequently ignored the works of Plato and his contemporaries in favour of these contradictory and cryptic texts, which they considered to be the unadulterated ancient source of all wisdom. Aquinas, on the other hand, was horrified by the blasphemies, and declared the work demonically inspired - satanic occultism instead of divine wisdom. One marvels at how easily scholars were once taken in.

"The Emerald Tablet" is one of the most famous Hermetic Texts. It supposedly contains the secrets of enlightenment, what Alchemists called the "Philosophers Stone", the method of turning of Lead, Man, Mortal into Gold, God, Immortal. Isaac Newton famously wrote a translation. Of course, Newton was not trying to turn lead into gold physically, in those days it was fashionable to be cryptic, which hardly helped the knowledge escape. Why? Because had Newton admitted that he was studying God rather than "alchemy" the Christian authorities might have persecuted him.

1) This is true and remote from all cover of falsehood.

What follows is the complete truth.

2) Whatever is below is similar to that which is above. Through this the marvels of the work of one thing are procured and perfected.

As above so below, as within so without. The macrocosm and microcosm. This is the mystical connection principle Carl Jung called **synchronicity**. This is the most famous Emerald Tablet line, and the most famous concept in the Hermetica, it is a Neo-Platonic theory.

Explaining synchronicity Carl Jung tells the story: "A young woman I was treating had, at a critical moment, a dream in which she was given a golden scarab. While she was telling me this dream, I sat with my back to the closed window. Suddenly I heard a noise behind me, like a gentle tapping. I turned round and saw a flying insect knocking against the

window-pane from the outside. I opened the window and caught the creature in the air as it flew in. It was the nearest analogy to a golden scarab one finds in our latitudes, a scarabaeid beetle, the common rose-chaffer (*Cetonia aurata*), which, contrary to its usual habits had evidently felt the urge to get into a dark room at this particular moment. I must admit that nothing like it ever happened to me before or since." Was this coincidence? Jung thought not (anyway, this was only one of many examples). Was this an example of conventional telepathy, clairvoyance or psychokinesis? Jung thought not, although he said it could be the principle from which these phenomena derive. In fact, this was an example of a simultaneous occurrence that is meaningfully related in a psychological sense but has no causal relationship in nature. Jung variously described synchronicity as an "acausal connecting principle", "meaningful coincidence" and "acausal parallelism".

Here are some examples: (1) A film director emphasises the coming assassination of the King by having his palace catch fire the night before. According to the principle this type of 'meaningful coincidence' happens in real life as well as films. (2) A young man dreams and prays for something to happen which subsequently does. As within so without: if something is imagined with enough force it crystallises in the physical. Here we have the power of prayer. There is said to be a link between the spiritual development of the individual and the speed with which his inner manifests on the outer physical. The more spiritually developed an individual the more synchronistic events occur around him. (3) A young man is vain and arrogant as a result of his inherited wealth. His higher unconscious mind is in opposition to his egotistical flaws and manifests his financial ruin in order that he may develop. Karma is the drawing toward an individual those external circumstances most appropriate to his self development. As we evolve spiritually our Karma works out that much more quickly. (The use of the individual's higher unconscious in this explanation of Karma does not exclude other possible mechanisms).

Although in the past this principle was universally accepted, eg Shakespeare's plays are full of it, today our scientists reject it as mumbo jumbo and our politicians reject it as immoral. In fact there is limited circumstantial scientific evidence for some sort micro-

synchronistic process coming from results in quantum mechanics. It is possible, and has been demonstrated in laboratory tests, to split particles in two, send the halves in opposite directions, and then measure one of them for spin. The instant it is measured, and the spin determined, the other particle adopts the opposite spin. The time interval is zero, the event takes place instantaneously, even though the particles are separated, and theoretically would still do so even if they were separated by a distance measured in light years. This "EPR Paradox" mystifies physicists and is an apparent example of micro-synchronicity. Another possible example is the wave-particle like nature of electromagnetic energy. The photon particle is detected at random but in accordance with the wave distribution, thus we have probability crystallising into events. Wolfgang Pauli was a brilliant Nobel Prize winning scientist at the forefront of quantum mechanics who developed spin theory. Pauli and Jung collaborated to some extent on the theory of synchronicity. Pauli thought synchronicity might be an example of a possible fundamental principle which needs to be properly integrated into Physics at the micro level (Jung's interest was in the psychological and spiritual ramifications). Pauli was a brilliant man who wrote a 237 page paper on general relativity at the age of 21 that was praised by Einstein. He was critical of Neo-Darwinian Theory even before Crick's arguments about the complexity of DNA. Jung considered Pauli a highly evolved individual whose dreams contained vast quantities of deep archetypal material. The Pauli effect was named after his bizarre ability to break experimental equipment simply by being in the vicinity. Pauli himself was aware of his reputation, he believed this poltergeist like activity was the synchronistic effect of inner conflict. In 1958 he was admitted to hospital with cancer. When his assistant visited him Pauli asked "Did you see the room number?" It was number 137. Throughout his life, Pauli had been preoccupied with the question of why the fine structure constant, a dimensionless fundamental constant, has a value nearly equal to $1/137$. Pauli later died in that room.

Once one really understands the connection principle the veil is lifted and one begins to live in another world.

Some more complex examples: (a) A woman is tense and fussy and has difficulty

behaving in a loving way - her top lip is thin - 'Face Reading' is an example of synchronicity. Angelina Jolie's large lips are popular because they reflect a desirable psychological trait in a mate. Although the conscious mind of the average person cannot see a link, deep down feelings are generated. (b) What is beauty? The striking reflection of a harmonious state of consciousness. Of course, it is easier to create striking reflections of disharmonious states, a trick employed by many Modern Artists (Beauty defined at last and so simply- I hope you are impressed! Yet there is another problem - what of raw nature? No longer a state of consciousness we are witnessing divine complexity directly. Dorris Day vs JS Bach).

An Enlightened individual is one who can discern the plot and untangle the connections. Take face reading - how can one become conscious of the inner outer associations? By reason and feeling, by sight and sound. For example, place your finger above your top lip and consider the psychological mood associated with this posture. It's pensive, but it's outgoing. Now place your finger on your chin below your bottom lip and feel the mood. It's pensive, but incoming. In one case we are inhibiting the outward flow of energy, we are contemplating what to do. In the other case we are inhibiting the inward flow of sensory data, in order to concentrate and process the data already received, we are contemplating what it means. So we can see why a long pointed beard hanging from the chin is associated with wisdom, whilst moustaches are associated with discipline. Some homework: What do large ear lobes mean? You need detachment and inner calm to release yourself from your ego and feel these subtle energies. To reason you need detachment again and concentration to follow the abstract arguments so remote from ordinary thinking.

Plato's Theory Of Forms is another explanation of the "As Above, So Below" cosmology (Jung mentions both Plato and the Hermetic Texts in his original paper on synchronicity). Perhaps we should amend it to: "Whatever is below is a *reflection* of that which is above..." Plato said that **mortal life is the manifest, living, changing, limited, imperfect reflection of immortal truth**. Plato described the idea of a physical cat and the philosophical concept of a cat, which he called the **Form** of a cat. The world of Forms is timeless, immortal and unmanifest. The mortal world is the manifest evolving reflection

of that immortal truth. We will come back to this absolutely vital concept of a **mortal-immoral duality** repeatedly during this article.

Compared to Plato the "As Above, So Below" line is both multidimensional and causal. Imagine the physical body of a living cat as a reflection of the cat's state of consciousness. This individual state of consciousness is in turn a reflection of the archetypical cat consciousness. If we were to change the cat's consciousness, its physical form and fate would tend to readjust synchronistically. The superstitious believe that if you alter the cat's physical form it would alter the cat's consciousness, that synchronicity works in reverse as well (this is of course the idea of the voodoo doll). Of course Plato was well aware of the limits of his homogeneous presentation, but it was vital to his presentation of the duality. Plato's real weakness seems to be his failure to discuss and develop the causality aspect, but if I am missing something please email.

For the unenlightened the world is in chaos. The miraculous order is what makes the perfecting process possible because the lessons and manifestations are appropriate not random.

The "As Above, So Below" concept is the most important principle in mysticism.

3) Also, as all things are made from one, by the consideration of one, so all things were made from this one, by conjunction.

We have discussed the relationship between the Immortal (Form) and Mortal (Reflection) words, Plato also described a principle which he called "The One", or "God Itself". The One is the that which the Immortal World of Forms have in common, the source, the first principle, the unity, perhaps "The Good" or "Beauty".

All things are from The One, by the consideration of the The One, and therefore The One is the source of all things. Recall the paradox that: God is in all things, but God is not in all things. That which is manifested is no longer God, it is the daughter of God, sometimes very good, sometimes very evil. Was Einstein evil because he invented the technology used to create nuclear weapons? Of course not but that doesn't let God off

the hook say some because he invented the politicians! But God is the totality and capable of all things, manifestations (things below) are limited reflections. All manifestation is 'evil' in a sense. Thus we have the positive Immortal world and the negative physical world of limited reflection and illusion.

4) The father of it is the sun, the mother the moon.

The sun is the symbol of the immortal world, the moon the mortal world. Just as the moon reflects the light of the sun, the mortal world reflects the Forms of the immortal world. More precisely: the sun radiates light which is separated and reflected in a multitude of colours and shades below.

Duality: Why father and mother? The immortal world is abstract, the mortal world is manifestation. Some readers will struggle to make the connection, but what we are speaking of is akin to the yang-yin or male-female duality. **As above so below- the male/female is not simply limited to human nature, it reflects the very structure of heaven and earth.** The male-female nature is a microcosm of the relationship between God and Man.

Male attributes include: detachment, intelligence, theory, power, competitive, active, positive. Female attributes include: materialism, emotion, practicality, love, nurturing, passive, negative. Now we understand why women are multitasking and man are single minded. We can see why the Christians call God "The Father" and why Paul said "wives [must] to submit to their husbands as to the Lord". Some homework: Why does the woman suffer from hysteria and the man from lack of purpose? I read a beautiful metaphor describing the male female relationship in a book called "On the Breath of the Gods" by Ariel Tomioka, she described a butterfly (male) landing on a flower (female).

So the moral code of rationalist philosophers depends on their perspective. The Mortal Moral Perspective is the nurturing love of the mother. Justice is equality, utopia, cohesive. We have today's popular Christian morality. The Immortal Moral Perspective is the competitive father who forces his children to take risks. Divisive and painful evolution

is no longer immoral, instead stasis is the primary evil. Recall the genetic breeding viewpoint expressed in the Republic which is so offensive to modern Christian morality. For modern humanists (who have abandoned religion because God appears inconsistent with their passive feminine Christian morality) Plato & Nietzsche are evil or 'emotionally damaged'. But the passive viewpoint does not withstand reason. Does God care when humans die in a Tsunami any more than we humans care when we stand on a Cockroach?

In the 1970s it became fashionable to believe that men and women are the same and separated only by their upbringing (the nature vs nurture argument). Although clearly utter nonsense the theory was popular with the so called great minds of western science until the discovery of the psychological impact of testosterone in the 1980s forced them to change their minds. This remarkable example shows how utterly stupid humanity is - another example is of course the theory of Evolution. The world is full of robots who believe in nonsense and can not reprogram themselves.

Trinity: The immortal-mortal duality can be turned into a trinity by the addition of the intermediate spirit, what the opposites have in common.

In Plato's Symposium Socrates asks Diotima about love: "What then is Love?" I asked; "Is he mortal?" "No." "What then?" "As in the former instance, he is neither mortal nor immortal, but in a mean between the two."... "He is a great spirit and like all spirits he is intermediate between the divine and the mortal... Now these spirits or intermediate powers are many and diverse, and one of them is Love...."

This is famous **Immortal-Mortal-Love Trinity**. Love, which mediates between the Immortal and Mortal, is an intermediate by which the Mortal and the Immortal communicate, or do business. In Christianity "Divine Love" is given a prominent place and normally associated with the "Holy Spirit" which intermediates between the Mortal and Immortal. So when a man fills himself with love he can communicate with truth, and act in truthful ways.

Nevertheless "Now these spirits or intermediate powers are many and diverse, and one

of them is Love...." Two things come to mind: First, God is not love, love is the intermediate. Second: Love is not the only definition of the holy spirit. Man also beholds truth by reason. In fact the holy spirit is best defined as the enlightening spirit, and I define it more carefully in (7b) below.

General Causal Trinity: The trinity concept we have just talked about extends more widely. Newton's three laws of motion form a trinity - a set of opposites with an intermediate: inertia, acceleration, force. The two interact by means of the third.

General Abstract Trinity: There is another type of trinity which is non-causal. Here the third is not a force, rather the setting under which the opposites are conceived. In the Critique of Pure Reason Kant gives us unity, plurality, totality (B114).

Quaternary Causal: The duality subdivides by the causal intermediate, by the flow of force, or introversion and extroversion if you like, and as a result we get the four elements Air, Fire, Water, Earth (in order: introverted positive, extroverted positive, introverted negative, extroverted negative).

An example: Jung speaks of the male anima, which is the feminine inner personality present in the unconscious of the male, and the female animus, which is the masculine in the female. The anima is feminine-introverted water the animus is masculine-extroverted fire. Men can have an uncomfortable shock realising how earth women are, and women a shock realising how air men are. Why are masculine women stubborn? Their active principle lacks detachment. Why are feminine men moody? Their passive principle lacks practicality.

Quaternary Abstract: Check out Kant's first decomposition of the Transcendental Logic into Quantity, Quality, Relation, Modality.

The duality is at the very heart of everything, yet I have never met anyone who knew much about it. Once one understands the duality the veil is lifted. What is socialism and capitalism? Why is music more emotionally powerful than painting?

5) The wind bore it in the womb. Its nurse is the earth, the mother of all perfection.

We have this idea of the imperfect mortal world which is the living expression of the immortal world of truth. We have also talked about intermediates such as love and reason which run between these two worlds. We said that by embracing the intermediates man can make contact with the immortal layer, can make contact with truth., and can act in truthful ways.

This brings us to idea of evolving perfection key to this line of the text. By the intermediate the mortal world evolves toward the immortal world. Man, for example, becomes Enlightened, becomes divine. In this idea we have the key theological positivism of the Platonic Model of God.

Some mechanisms which lift the human upwards from mortal illusion to immortal truth include love, reason, causality and synchronicity. So the Neo-Platonists rejected the ever materialistic nature of mortal man implicit in Christianity, and see in him a divine potential (not just a channel for divine power). The passive 'divine redemption' concept of Christianity, eg saviour from our sins at death, is replaced with the active concept of 'self redemption', personal spiritual evolution to perfection over lifetimes on earth. Heaven is replaced by Reincarnation. The passive oneness with God sought by prayer and meditation is rejected in favour of the razor sharp wisdom of contemplation.

The manifest mortal world (world of attachment, materialism and pain) is a mechanism of this evolutionary perfecting process. This Darwinian "Dog Eat Dog" World is the "School of Hard Knocks" with the motto "No Pain, No Gain". The blood stained earth is the mother of all perfection. More on this: [Solving The Problem Of Evil](#). One day man will walk the earth as a god, brilliant, loving, all powerful. Technology was the missing key which limited the explanations of the ancients. Perhaps one day man will shed his physical body and take on a new engineered form, perhaps one day he will loose interest in physical existence and merge his essence into the collective, star trek style. The "Forbidden Planet" was wrong - interface without instrumentation is not the final step!

The final step is omniscience and omnipotence, mastery of our world, becoming God.

Reflect carefully on this vital Un-Christian thought: We are born the worm, and by experience and reincarnation, evolve into the eagle, capable of feeding on worms. Inequality is a characteristic of this alternative Platonic vision of cosmology. Also, God is not the nurturing shepherd of Christianity, rather an infinitely detached principle concerned only with evolution. Christians philosophers are careful to point out that the concept of divine love is not the same as emotional love, but the truth is far more radical, the love is so detached we are more likely to confuse it with tyranny. Jung described primitive man as a prisoner of the collective unconscious who is now developing freedom. Nietzsche shocked us with his provocative descriptions of the herd and the Übermensch. Ah how exciting that powerful story of the Superman, how could any man believe that cringing nonsense about a heavenly utopia? Only a woman could believe that happy story of an infinitely caring saviour, which brings tears to the eyes of sheep, and naïvely rejects the heartless truth of the Superman and the infinite coldness of God!

Although the process which turns the worm into the eagle is evolutionary, Darwin's theory of Evolution is non-divine, its relevance to mortal->immortal progression is only an appealing allegory. In fact [Darwin's Theory of Evolution fails](#) anyway, the entire theory is nothing more than allegory.

6) Its power is perfected, (7a) If it is turned into earth

Only by exercising ones power in the manifesting of the imperfect is it possible to perfect ones power. Does this article count?!

Does this line also mean that God's power is perfected by manifesting it? That would have totally radical implications, it would solve the deepest mystery of them all, why we exist. But only perfection could have created infinitely perfect life, it is like the circular Terminator plot! If time (and therefore causality) is an illusion all the problems collapse. Mystics like to say time is an illusion, but I want to see it explained.

7b) Separate the earth from the fire, the subtle and thin from the crude and

coarse, prudently, with modesty and wisdom.

This line is pretty complicated and brings us to the characteristics of that intermediate enlightening spirit which turns mortal minds into something divine.

Enlightenment is, of course, that which allows us to behold God, that which distinguishes the worm from the superman. We acquire it, as explained in (5) by evolutionary struggle. It is that which the evolved have and the un-evolved do not have, it is that attribute which allows us to survive and master our environment. Careful here, it is not a selfish thing, we are talking about the group, the species if you like (recall the experience of cosmic consciousness - the passive experience of an interconnected universe - the first of the three religious experiences, the limit beyond which few have progressed).

Socrates explained how the pragmatic creative response to the challenges of survival lift us out of ignorance. Animals act by instinct, they are essentially robots. If the world changes they die, their behaviour has limited creativity, does not guarantee survival, does not guarantee optimality. Mortal man is also steeped in programming, he inherits the traditions of society and family, he forms irrational assumptions along the way, and he even inherits the animal instincts of biology. He does not question himself, he behaves according to this ideological inheritance. The spiritually evolved man, by contrast, breaks away from this baggage, this ego, sets himself free, and achieves mastery. You can see in this why the enlightening spirit can also be called the creative spirit. In this state of mastery, of creativity, the enlightened one beholds the truth directly, and because beauty is truth, he lives in a state of bliss.

There is a tendency to think of Socrates as ultra rational because we are talking about optimal behaviour in a mathematical sounding way. For example, Socrates certainly rejects dogma, he rejects faith, he is the philosophers who questions everything and has no sacred belief. It sounds very masculine, yet there is more to intelligence than meets the eye.

It turns out that we think of as 'intelligence', of that which enables optimal response, divides into a duality (Kant's aesthetic vs analytic). I like to describe it as a **feeling** and a

seeing process, and only one half repels touchy feely types!

How does the mind recognise a chair coming as it does in so many forms? Chairs and tables are separated according to how they effect us.

What about the seeing process? Chairs and tables are also separated in ways unconnected with their impact upon us, by abstract non-subjective concepts.

So feeling has an energetic functional essence which we intuit as a sensation. Feeling is a causality concept, as opposed to an abstract concept, so we could also subdivide intelligence with the labels pure and applied. I really believe Kant's utterly unpopular description of the fundamentally non-rational and sensible nature of feeling is correct. If this is right it explains our failure in Artificial Intelligence, we have totally failed to grasp the mechanism by which organisms instinctively recognise form within sensory data. The size of brain shrinks as the number of forms the organism needs to recognise reduces, unlike our modern computers which would essentially have to understand all forms even in order to recognize one.

Returning to this line of the Emerald Tablet: The line starts with the earth and fire, the active principles, the highest principles since creation is the goal. Then we compare subtle, thin with crude, course: is that +feeling, +seeing with -feeling, -seeing? Finally we end up with a trinity on which I think: Prudently is the key to the seeing principle and Modesty is the key to the feeling principle (because you have to turn off the ego to sense). Modern Buddhists would use the word "detachment" instead of modesty. Together we have wisdom, the overall essence of enlightenment.

PS: I have done my best here, with (7b), but it is an area I am still working on.

Untangling and fleshing out the nature of 'wisdom' is my main focus of study these days. What does this mean? It means (a) describing the essential property of enlightenment in both the yin and yang case. Plato, for example, only properly described the yang case. (b) using this to construct the path to enlightenment in both the yin and yang case.

8) This ascends from the earth into the sky and again descends from the sky to

the earth, and receives the power and efficacy of things above and of things below.

The perfecting of wisdom acquired on the manifest negative rising up to the reflective positive and passing back down to the negative for further refinement. Energy spirals out from The One and returns back to the centre again, said Jung and many others.

9) By this means you will acquire the glory of the whole world, and so you will drive away all shadows and blindness.

Shadows: wrong understanding (illusion). Blindness: no understanding.

10) For this by its fortitude snatches the palm from all other fortitude and power. For it is able to penetrate and subdue everything subtle and everything crude and hard.

Wisdom is the ultimate goal and brings the ultimate fulfilment. As you understand more and more the circumstances of your life arrange to bring you toward the glory of the whole world. This snatches the palm from all other fortitude and power.

Perhaps also it is worth mentioning that one can consciously use the connection principle by speaking or creating symbols which evoke thoughts which in turn manifest.

11) By this means the world was founded

12) And hence the marvellous conjunctions of it and admirable effects, since this is the way by which these marvels may be brought about.

I am not going to try and explain the One, the Henads, the Nous etc.

13) And because of this they have called me Hermes Trismegistus since I have the three parts of the wisdom and Philosophy of the whole universe.

The three parts wisdom & conjunctions refers to the "trinity" concept described earlier (in 4).

14) My speech is finished which I have spoken concerning the solar work.

Readers Feedback:

*Hi, I came across another web site about the Emerald Tablet with different explanations:
Link. What do you think? Regards T.*

Hello T.,

I had a look at your web site quickly. Eg:

(Point 2 - As Above, So Below) The fundamental point being made is that truth and reality can only be grasped by analogy. The Above is not the Below; it is like the Below. That is, we can only understand by symbols, metaphors, parables, poems, mandalas and koans. We can only approach reality indirectly to accomplish the Great Work.

This is a typical example of the type of New Age nonsense I utterly despise! It's not just the author's failure to quote Jung's Theory of Synchronicity, which would excite any intellectual snob, it's his failure to grasp even the most fundamental principle of mysticism. Not only is he no further forward than the incorrigible materialist, by discarding his rational mind he is actually moving backwards, back toward the worthless speculations and superstitions of primitive man.

The link between "Plato's Forms", "As Above, So Below" and "Jung's Synchronicity" is not a possibly erroneous theory of mine - it is a fact - a truism - and an obvious one at that. Jung's original paper on synchronicity talks about it at length, I wish I could add links to other articles, but all I can find on the internet is junk, the web site you sent certainly being no exception.

Yet it gets even worse. Look at these pitiful lines from your suggested site:

(Point 4 - Father is Sun, Mother Moon) The One becomes the Many and so, it differentiates into 4 separate steps; Above & Below, personified as the astrologer. Heaven sets the pattern for earth. On the Tree of Life, Tiferet is the Sun, Chakhmah is

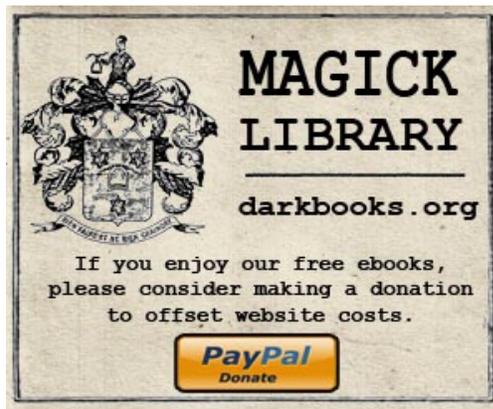
the Zodiac, Binah is Saturn, Chesed is Jupiter and Gevurah is Mars. Again, these are guides for visualisation. It is no use talking about it, we must experience it.

In this quote we can see clearly the deeply dangerous New Age & Religious idea that metaphysical truth transcends reason and can only be grasped by feel or faith. Socratic detachment is hard enough for people to achieve as it is, the last thing we need are arguments that it is antithetical to truth.

I am afraid that metaphysics is beyond all but the most sophisticated intellectuals. The tragedy is that these few have imparted so little to their fellow man, so the masses live in complete darkness. Instead of Plato, Proclus, Kant, Schopenhauer, Nietzsche & William Hooper we have Christianity and other popular religions which are as fit for the human mind as Coca-Cola is for the human body.

By sending me this link, you have clearly revealed yourself as just another worm, in a world of worms, who has stumbled across my pearls of wisdom, and slithered past unmoved.

You have no chance of intellectually penetrating the mysteries in this lifetime. Instead I suggest you embrace popular books such as 'Journey Of Souls' by Dr Michael Newton. This work is not intellectually challenging, but it is infinitely more uplifting than The Ten Commandments, that pitiful collection of so called sacred rules at the heart of the worlds most popular opiate affliction.



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In order to form a just estimate of the following Treatise attributed to Hermes Trismegistus - as the Greeks termed Thoth - it will be necessary to consider that in all time there has been two opposing schools of science or as we may perhaps be permitted to term them the positive and negative schools of thought - Theosophical... [>>read more<<](#)



Hermes Trismegistus : "The Emerald Tablet Of Hermes Translation Of Original Arabic Book"

Translation of the first 4 Pages of the Book of Causes by Apollonius of Tayana. By Nineveh Shadrach. The Emerald Tablet of Hermes Trismegistus is perhaps the most important foundation work in the history of alchemy and the occult. Supposedly written by an ancient Egyptian sage the tablet proclaims 13 edicts that explain the... [>>read more<<](#)



Hermes Trismegistus : "Book Iv The Key"

The alleged teacher the magical system known as Hermetism of which high magic and alchemy are thought to be twin branches. The name Trismegistus means thrice greatest Hermes and is the title given by the Greeks to the Egyptian god Thoth or Tehuti a lord of wisdom and learning. At one time the Greeks thought two gods... [>>read more<<](#)



Hermes Trismegistus : "The Emerald Tablet Of Hermes Multiple Translations"

The Tablet probably first appeared in the West in editions of the psuedo Aristotlean Secretum Secretorum which was actually a translation of the Kitab SIRR al Asar a book of advice to kings which was translated into latin by Johannes Hispalensis c. 1140 and by Philip of Tripoli c.1243. Other translations of the Tablet may have... [>>read more<<](#)

