

# CANNON JIG.

1<sup>st</sup> & 2<sup>nd</sup> Banjo.

by JOE MORLEY.

*LIVELY.*

1<sup>st</sup> BANJO. *f*

2<sup>nd</sup> BANJO.

*mf*

2 PB...

*slide*

First system of musical notation. The right hand starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various fingering numbers (2, 3, 4) and slurs. The left hand provides a simple accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with eighth and sixteenth notes, including triplets and slurs. The left hand accompaniment consists of chords and single notes.

Third system of musical notation. The right hand features eighth and sixteenth notes with slurs and fingering. The left hand accompaniment continues. The system concludes with the word "FINE." in the right margin.

TRIO. section of musical notation. The right hand begins with a "slide" instruction and "5 Pos." above it. The music includes eighth and sixteenth notes with slurs and fingering. The left hand accompaniment is present.

Fourth system of musical notation. The right hand continues with eighth and sixteenth notes, including a "5 P slide" instruction. The left hand accompaniment continues.

Fifth system of musical notation. The right hand features eighth and sixteenth notes with slurs and fingering. The left hand accompaniment continues. The system concludes with the instruction "D.C. without repeats." in the right margin.

An easy and brilliant solo. "Shaeffer's Jig." 2/-

# Canon Jig

Joe Morley

TablEdited by Marc D Smith  
1st Banjo

*f* Po

2. 0 1 2 1 0 0 0 7. 7. 9. 0 0 0 0 0

3 3 3 0. 2. 0. 3 3 0. 2. 0. 0 1 2 0 0

6 7. 7. 3 3 0. 2. 0. 0 1 2. 0 1

*mf* Po

1. 0 2. 2 2 1 2 1. 1 2 0 1 2. 2 1 2 7 6. 7

10 10. 9 10. 9 10. 3. 2 3. 2 0. 1 0 1. 0

10. 9 10. 9 10. 3. 2 3. 2 0. 1 0 1. 0

12 2 1 2 1. 1 2 0 1 2. 2 1 2 7 6. 7

14 3 2. 0 1. 2 0. 2 2. 1 2 1 2 7 2. 0 1 2 0 0

0. 3 2. 0 1. 2 0. 2 2. 1 2 1 2 7 2. 0 1 2 0 0

16

7. 7. 9. 0. 2. 0.

3 3 0. 3.

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

3

18

3 3 0. 2. 0. 1 1 0 0.

7. 7. 9.

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

3

21

3 3 0. 2. 0. 0. 1 2. 0 1.

3. 1. 3 7. 6. 7.

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

3

FINE

24

7 7 2 1. 2 2 0. 2 0. 2 0.

0 2. 0 1. 0 2. 3 2 1.

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Po

27

3. 2 1. 3 7. 6. 7.

7 7 2 1. 2.

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

SI

29

2 0. 2 0. 2 0. 0 2. 0.

1. 10 2 1.

5. 0.

10 2 1.

0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Po

D.C. without repeats

# Canon Jig

Joe Morley

TablEdited by Marc D Smith  
2nd Banjo

*f*

Banjo tablature for measures 1-5. The piece begins with a treble clef and a common time signature (C). The strings are labeled D, B, G, G, G from top to bottom. The notation includes fingerings (1, 2, 3) and fret numbers (0, 1, 2) for each string. Measure 1 contains a whole note chord (0, 0, 0, 0, 0). Measures 2-5 contain eighth notes with various fingerings and fret numbers.

*mf*

Banjo tablature for measures 6-9. Measure 6 starts with a whole note chord (0, 0, 0, 0, 0). Measures 7-9 contain eighth notes with fingerings and fret numbers. A double bar line with repeat dots is at the end of measure 9.

Banjo tablature for measures 10-13. Measure 10 starts with a whole note chord (2, 2, 2, 2, 2). Measures 11-13 contain eighth notes with fingerings and fret numbers. A double bar line with repeat dots is at the end of measure 13.

*f*

Banjo tablature for measures 14-17. Measure 14 starts with a whole note chord (0, 0, 0, 0, 0). Measures 15-17 contain eighth notes with fingerings and fret numbers.

FINE

Banjo tablature for measures 18-25. Measure 18 starts with a whole note chord (0, 0, 0, 0, 0). Measures 19-25 contain eighth notes with fingerings and fret numbers. A double bar line with repeat dots is at the end of measure 25.

Banjo tablature for measures 26-29. Measure 26 starts with a whole note chord (0, 0, 0, 0, 0). Measures 27-29 contain eighth notes with fingerings and fret numbers. A double bar line with repeat dots is at the end of measure 29.

1. | 2.

D.C. without repeats