

IN CELEBRATION OF LATINA/O HERITAGE



FALL 2018

FILM SCREENING/Q&A: *Documented*, Wednesday, October 17, 2:30-4:25 PM, (Room 4S-215) In 2011, Pulitzer Prize-winning journalist Jose Antonio Vargas came out as an undocumented immigrant. *Documented* chronicles his journey to the United States and his participation in a growing movement for immigration reform **CC CLUE**

AN INTERDISCIPLINARY DIALOGUE ON MIGRATION, with author Sara Cordón and scholar Lorena Paz López, based on Cordón's new novel *Para español, pulse 2*, Monday, October 22, 4:40-6:20 PM (Room 3S-108). Join us for an interdisciplinary dialogue on transnational migration based on Cordón's recent novel. The even will be held in Spanish, with translation available. **CC CLUE**

SCREENING/Q&A: *Radiografía de puta y poeta* & Discussion with the theatrical play's author, Monday, October 29, 4:40-6:20 PM (Room 3S-108). Sara and Jeremias are lost souls in a world of fluid relationships. They are subjects of a state with absolute control over their lives. Join us for the screening and a discussion with playwright Antonio César Morón. *The screening is in Spanish and does not have subtitles.* **CC CLUE**

FILM SCREENING/Q&A: *Bolivia* (Adrián Caetano, 2001, 76 minutes), Monday, November 5, 4:40-6:20 PM, (Room 3S-108). The film tells the story of Freddy, a Bolivian immigrant working as a cook in a small neighborhood restaurant in the city of Buenos Aires. (In Spanish, with English subtitles). **CC CLUE**

SPANISH AND LACLS OPEN HOUSE, Tuesday, November 6, 2:30-4:00 PM, (Room 2S-114) The Spanish/LACLS Open House is an informal gathering of Spanish faculty and students with representatives from the Spanish Club. All interested students are welcome to come and meet professors and fellow students to learn more about the department, its special events and resources, the Spanish courses offered in the summer and fall semesters, and to get information about minors and majors, as well as to find out about Study Abroad opportunities. Sponsored by LACLS and the Department of World Languages and Literatures. **PG CLUE**